

Timothy Woolliscroft Curriculum Vitae

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Personal Details

Hair: Dark Brown
Height: 5' 11"

Playing Range: 28-38
Native Accent: Southern England

Eyes: Brown
Weight: 10.5 Stone

Primary Circus Skills

juggling – Speciality devilstick, one of only a few UK jugglers who can use two simultaneously, with tricks.
5 balls, 4 clubs hat manipulation, vaudeville style routines also incorporating manipulation with other objects including tennis rackets.

Uni-cycling I perform using unicycles of varying heights up to 9ft. Stunts include a variety of tricks with and on unicycles in cabaret acts and street shows.

Supplementary Circus Skills - stilt walking, acrobatics and magic

Performance Skills – clown, mime, physical theatre, physical comedy and street show audience interaction.

Training

Physical Theatre Course, Actors' Centre, Hope Street Ltd. 1996. Workshops with Kaboodle Productions (Lee Beagley), Commotion (Gerry Flanagan and Rick Zoltowski) Volcano (Fern Smith), Activate (Sally Cook), Mime Theatre Project (Andrew Dawson), Trestle (Amanda Wilsher), John Wright, Peta Lilly and Rejects Revenge. Five Week residency with Paul Hunter and Haley Carmichael of 'Told by an Idiot.'

Brolly Entertainers Course, workshops included acrobatics, stage fighting, clowning and mime. Practitioners included Richard Cuming, Mason Ball and Dave Southern.

Circomedia Contemporary Circus Course. Skills included equilibristics, manipulation, physical theatre, movement, conditioning, aerial, acrobatics and mime techniques. Tutors included Bim Mason, Helen Crocker, Rod Laver, Liz Chandler, Paul Claydon, Mike Wright, Clare Jackson, Julian Bracey and Richard Dunford.

Performance for Tourism, Skylight Circus Centre. Three-month course included tuition in a range of skills including juggling, acrobatics, trapeze, tight

wire and clowning. Practitioners included Angela DeCastro

Short Courses with Commotion, Ra Ra Zoo, Peta Lily, John Mowat, Franki Anderson, Jonathon Kay, Festival of Fools, Jozef Houben, Spike Theatre, Gooseberry Fools, First Bite, and Jart (Ukraine).

Performing Experience.

Street shows at UK Events including ; Glastonbury Festival, Edinburgh, Winchester Hat Fair, The Galowan Festival, Trowbridge Festival, Todmorden Carnival, The British Juggling Convention, European Juggling Convention, Bolton Festival, Denbigh Music Festival, and the Bristol Harbour Festival.

Walkabout Roving performances including Scarborough Fayre, The Ainsdale Show, Halton Show, South Manchester Festival and the Brouhaha International Street Theatre Festival.

Circus Cabaret performances – The British Juggling Convention Public Show, Foobar Theatre, Jamboree Arts, Albany Centre, Shambala Festival, Big Green Gathering, Invisible Circus and the Middlesbrough Circle of Magicians.

International Events including; The Adelaide Fringe (OZ), The Sydney Festival (OZ), The Summer End Festival (Belgium), The Organic River Festival (NZ), The Dragon Boat Festival (NZ), Edmonton Fringe (CA)

Television appearances include, How Do They Do That, Children in Need, This Morning and Hollyoaks

Circus Theatre performances include ;performing as a traffic cone clown character in the Nofit Sate Circus show 'Autogeddon', clown shows at the Utrecht Clown Festival 1995, and a comic juggling act in the Jamboree Arts – Good Ship Splendid show.

Compering : Dutch Juggling Festival, Mostyn Mayhem, British Unicycle Convention, Birmingham Juggling Convention, Sheffield Jugglers Christmas Cabaret.

Directing : Foobar Theatre Show Vaudeville or Gaudeville Collaborating with Jon Nickleson (Peepolykus). Swamp Circus community circus show The Comic Strip Circus collaborating with Brett Jackson and Foobar Theatre Frank Dapper's Flight of Fancy collaborating with Jon Lee.

Production experience includes creating a circus theatre tour for The Serious

Road Trip which toured refugee camps in 1993, Foobar theatre shows including Vaudeville or Gaudeville and Frank Dappers Flight of Fancy.(2003-4) various Timfoolery acts inc mobile phone madness and stiltwalking Elvis's (1995-2002)

Highlights : Performing on Stage with the Christians and Echo and the Bunneymen, Pre show entertainment for the Rolling Stones and performing in the public show at the British juggling convention to an audience of 700 jugglers.

References

Lindsay Hart
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